

Forum



Equal Time

Reader's Notes

'Werbear' Attacks Union Messages

Dear People,

On Jan. 29, while standing in the relative warmth of the Student Center, I noticed someone had used my 3 by 5 message card and the thumbtack accompanying it to secure the bottom of their flyer. I also noticed they had done so covering the advertisement for the Coffee House performers. A musician myself, I recognize the need for maximum advertisement. I therefore resolved to brave the writer's chill and do justice for my melodic brethren by rearranging some of the messages, after I finished my candy bar, of course.

Well, the next few seconds passed as in a nightmare. A not so gentle gentleman, passing the message board, noticed the hidden Coffee House advertisement, and with a rage I have seldom seen, attacked large and small messages alike with the ferocity of a bear stripping bark from a tree. He then ripped the obscuring messages from their positions to become useless waste. The

"werbear" disappeared in a crowd, his identity a mystery.

Only a card you say? Certainly not a first amendment case. But then, it was not your card whose purpose is now unfulfilled, whose useful existence was ended by a cold numb hand (claw) of, perhaps, self-appointed authority.

JESUS GONZALEZ

Thanks Given to Outlook Workers

Dear Editor:

As it is impossible to thank personally every person who has worked on the Student-Teacher Evaluation Book (CSUS Outlook), we felt that it would be appropriate to write a public letter expressing our appreciation for all the people who worked on the Outlook.

The first edition of the Outlook is just the beginning, and consequently, we hope that everyone will feel free to make constructive comments and suggestions. Together, we can make this kind of publication an effective tool for students and faculty.

Once again, we would like to publically extend our appreciation to all the people who helped work on the Outlook.

MARCIA DONNENWIRTH
BILL KLEIN
CSUS Outlook Staff

Miller Beer Ad Suggests Contempt

Editor:

Have you made your New Year's resolutions yet? If you have not, I would like to suggest one. If you have, I would like to suggest one more. I suggest you resolve to never again run the ad for Miller Lite beer that ran in the Oct. 8 and Dec. 1 issues of the Hornet.

I was offended by the ad when I first saw it on Oct. 8. I was mystified, too, because in that issue there was a news story on page one about the women's studies grievances. And, on the page next to the offending ad, page two, "Harassment Cases Proliferate at CSUS" was the headline for the "Comment" column. Both the articles and their placement in conspicuous parts of the Hornet, suggest a conscious sensitivity to women and to women's issues.

The ad, however, by depicting not a whole woman but only a woman's legs, wearing black net stockings, in a provocative pose suggests contempt for women. By depicting women as incomplete and not whole, i.e. mutilated, women are portrayed as powerless and vulnerable to physical violence such as rape and beatings. This portrayal gives credence to those who argue that ours is a sexist society. The text of the ad, too, by using words like "doll," "dame" (three times), and "ladies" suggests that women are not to be taken seriously or accorded respect.

I am confident that neither the Hornet nor the Miller Brewing Company wanted to depict women in a contemptuous way. No doubt the first consideration, for both, was profit. I'm also confident that both can devise ways to achieve this goal without degrading women.

MARY MURPHY

A Satirical Point-of-view

800,000 18-Year-Olds Tried For Draft Registration Violation

President Reagan has extended draft registration of all 18-year-old men which, as he says, is necessary for the nation's defense. He's given the 800,000 young men who haven't yet registered, a 30 to 60 day "grace period" to sign up and avoid prosecution. What will it be like, after the grace period, to prosecute nearly one million 18-year-olds?

(Reagan enters the courtroom)

Announcer: This is the plaintiff, Ronald Reagan, president of the United States. He says the defendants refused to sign-up for the peacetime draft. He's suing for sign-ups. (800,000 young men begin to cram into the courtroom.)

These are the defendants, 800,000 18-year-olds. They are accused of failing to register.

The trial you are witnessing is true. Both parties have agreed to present their case in our forum — The President's Court.

Doug: Hi, Doug Love-all here. This is the case of the million men who've made a measurable moratorium. These 18-year-olds feel that the draft is an unnecessary ritual and, as Mr. Reagan said before the election, it is immoral and will actually decrease military preparedness. Mr. Reagan, on the other hand, says that he ordered these young men to register for the draft and he wanted no ifs, ands or buts. He believes they should have more respect for their elders, especially the president, and that they should do as they're told with no back-talk.

Well, let's see what Judge Sandra O'Conner has to say about this.

Sandra: What seems to be the trouble, Ronnie? Reagan: I asked, politely, if each 18-year-old man would register for a peacetime draft within a certain period of time. These 800,000 young men didn't do what I asked.

Sandra: Tch, tch. Sons, what do you have to say in your defense?

The 800,000: Much, your honor. We believe that we shouldn't have to register for the peacetime draft because, "the most fundamental objection to it is moral." That's a direct quote from Mr. Reagan himself. We have here verified documents in which Mr. Reagan has put-down the draft. We also have

signed statements by many senators, congressmen and other influential men in the country that say the draft is unnecessary.

Reagan: Sandra, may I say something? I'd like to relate a story I've saved for many years until that certain time arose wherein I should tell it. It's the story of a great football player for Notre Dame, George Cipp. He died young — right during the prime of his athletic career. I was there at the side of his deathbed when he told me, "Did I ever tell you I'm very patriotic?" I said, "No, Cipper," that's what we always called him — Cipper, "no, you never told me that." He said, "some day Ronnie there will be many young men who will refuse to sign-up for a peacetime draft. Ronnie, when that time comes I want you to tell them that it's their duty and obligation to their country to do as their president asks and register for the draft. Tell 'em to do it for the Cipper." Then he died. Those were his last words.

Sandra: (with tears in her eyes) Oh Ronnie, that was so beautiful. (Then, as she leaves) I'll return with my verdict.

(Three 30 second commercials pass by and Judge O'Conner is ready to give her verdict.)

Sandra: The defendants handed me documents which are very impressive. They prove that Mr. Reagan did say the draft was not a good plan. But he wasn't president then, and certainly a man can change his mind. But many influential men have criticized the draft, deeming that it isn't good from a military and economic standpoint. But this is a moral issue. The real questions are: Did Mr. Reagan, acting in the office of president, ask these young men to register? Yes. Did they register? No. My decision is in favor of the plaintiff for 800,000 sign-ups.

Doug: Well, the million men who've made a measurable moratorium made a remarkable mistake. That's it for today. I'm Doug Love-all reminding you that if you have a dispute with the government, and you try to take the matter into your own hands, the government will take you to court.

GARY ZAVORAL
staff writer

\$155,795 Lost Annually in Library Thefts and Damage

\$155,795. This figure is the minimum annual estimate of the amount it takes to replace materials that have been mutilated or stolen from the CSUS library, according to a survey of students by the CSUS Library Committee on Theft and Mutilation of Library Materials.

The exact amount is not really known because "the only incidents the library knows about, are brought to our attention by students who run across them," said Herbert Drummond, assistant university librarian for public services.

It's a shame that so much has to be spent each year for replacement of library materials that are used by supposedly responsible adults.

The committee survey showed that there were 320 reported mutilation incidents and five books reported missing in a four month period. "The average cost of purchasing and replacing a magazine is \$11," said Drummond, "labor hours included."

Of the 3,800 students who responded to the survey, 4.4 percent admitted to theft or mutilation of articles and 2.6 percent admitted to taking books illegally. Clearly the vast majority of the student body are not at fault.

Then who is at fault? What sort of person would be inconsiderate enough to commit these crimes? The results of the survey showed that most of the culprits were males between the ages of 18 and 24, who spend up to five hours in the library each week and possess grade point averages above 3.0.

The logical question to ask is: why? What motivates these students to commit these illegal acts and in turn deprive other students of their privileges? Many students don't seem to realize or care that what they are doing is serious. One unidentified student who admitted taking articles out of magazines said he did so because "I knew I could get away with it."

The theft situation is changing. Library staffers have been trained by the campus Department of Public Safety in the apprehension of offenders and "library aides are constantly on the lookout for the theft and mutilation of books," said Head Librarian Joyce Ball. Those who are caught will

be turned over to the police.

While lack of ethics may be the underlying reason for the thefts and mutilations, students point to the lack of available and functional copy machines. In the committee survey there were 2509 remarks about the copiers. Students say that there are never enough in working condition and they simply don't have the time to wait in line "for hours" to use the available copiers. When students can't get pages copied, they tear them out and take them or they simply take the entire book or magazine. "It's a terrible situation," said Ball, "because so many people have to suffer. We do try to replace the books, but it can't always be done."

"If the machines were more reliable, there would be less likelihood of theft," added Drummond.

Until Dec. 31 of 1981, the library had contracted with a private vendor to use Litton copiers, but, in an attempt to improve the situation, the library purchased their own Xerox copiers and put them into use on Jan. 1, 1982. Library officials greeted the new copiers with high hopes. "We really expect it will be much better," said Ball. "It is our fervent hope that they (the copiers) will help," added Drummond.

Have they helped? With only one week of full load experience to judge from, Drummond feels that the situation has improved although all machines are not yet in operation.

One library employee who asked not to be identified said the new copiers are "no better than the old ones." In response to this Drummond said, "We're in the process of working the bugs out of them." He also said there had been problems with paper stock.

It is not known how the new budget cuts will affect the replacement of stolen or mutilated materials, but simple arithmetic indicates that with less money, the library will be replacing fewer materials.

The solution to the theft/mutilation problem lies within the guilty individuals. If they can't come to terms with their problems, then students will have to pay for it.

NOLAN DEL CAMPO
staff writer

Please Recycle

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The State Hornet

Checkfax

from page 1

Regulations passed down from California State University Chancellor Glenn S. Dumke prohibited academic restraints against check bouncers. ASI does not send returned checks to private collection agencies, so that if an account lacks sufficient funds to cover the check ASI can not recoup its loss.

However, Klein said he wants to continue check-cashing services for students and added he is considering

alternatives — including automated bank tellers on campus.

Several CSU campuses, San Diego and Chico among them, already have automated banking services. Klein said installing the tellers at CSUS would help ASI "avoid bankrolling bad checks — we can't afford it."

Klein said several banks have been approached and added he hopes to have a proposal ready for the ASI senate by the end of the

month.

"It would be kind of exciting. You'd be able to do all of your banking here on campus," Klein said, suggesting that it would promote a community atmosphere at CSUS.

Klein expressed optimism about the proposal and said he hopes to have the tellers installed on campus by the end of the semester.

No location for the tellers has been selected. Although the Union seems most convenient, said Klein, the machines must be outside in a place readily accessible to bank trucks.

No decision has been made about who would pay for the automated tellers, but Klein indicated he is willing to use student funds to finance the project. Citing the \$2000 annual loss to check returns, Klein said the tellers would cut current losses and eventually pay for themselves.

Tax Initiative

from page 1

signatures have to be turned in.

Smith termed the split roll "an alternative to the ongoing budget cuts."

"Everybody under the sun is getting fee increases and budget cuts," Smith said. "The alternatives are reduced services or raising revenue through this proposition."

Another organization, the California Taxpayers Association, is fighting the initiative. Dick Simpson, vice-president of the California Taxpayers Association, regarded the split roll as a shift in the tax burden.

Simpson said that budget cuts are needed instead of split roll. "It costs \$57,000 to put a cop on the streets of L.A. for a year, and that's just wages and benefits," Smith also predicted negative effects on business if split roll passes.

"If the proposition passed, some businesses that are in extreme competition, especially with foreign companies, or businesses that are

thinking of reorganizing might move to avoid the increased taxes. I see a much more devastating outcome on small businesses that are already having trouble making it," Simpson said.

According to Simpson, the California Manufacturers Association and the California Retailers Association are the main groups opposed to the split roll initiative. Kathy Com-

stock, assistant director of government relations for the California Manufacturers Association said that split roll would affect unemployment rates.

CSSA has agreed to supply 63,000 signatures just from the CSU system. Workers will be at CSUS from Feb. 1-22 to reach that goal.

Loans

from page 1

Paul told the Hornet. "When I couldn't get results on the phone, I wrote a letter to Congressman Matsui asking him if he could help. He in turn wrote a letter to Los Angeles and two days later they called saying they had found it."

The runaround experienced by CSUS students came as "no surprise" to Alvarez, who offered insight into what may have happened.

"It's unreasonable to expect them (banks) to be able to handle so many applications all at once," Alvarez said. "They probably said they lost the damn things to buy themselves some time."

Alvarez said that as bad as things were for students needing financial aid now, it would undoubtedly get worse next semester.

"I'd be a damn liar if I said I thought things were going to get better," Alvarez said.

CSUS Public Safety Installs TV Monitors

BRENDA FRANTZ
staff writer

In an effort to prevent theft and vandalism, the CSUS Department of Public Safety has installed a monitor system that views campus activities 24 hours a day. The system includes cameras located in most of the computer labs, the library media center and circulation desk, and the cashier window in the Student Services Center.

"The cameras are there primarily as a deterrent," explained Carl Perry, CSUS crime prevention officer. "This way people know they are being watched."

The monitor, consisting of nine screens which allow the viewer to see what is happening at all camera locations, is connected to a dispatch system to alert patrol officers of suspicious activity.

According to Perry, the monitor system cost \$60,000 to \$80,000 and is not yet complete. Plans include a closed circuit TV and alarm system by 1983. The alarms, which sense heat and intrusion, will be placed in 40 locations, 15 of which will be in use next year.

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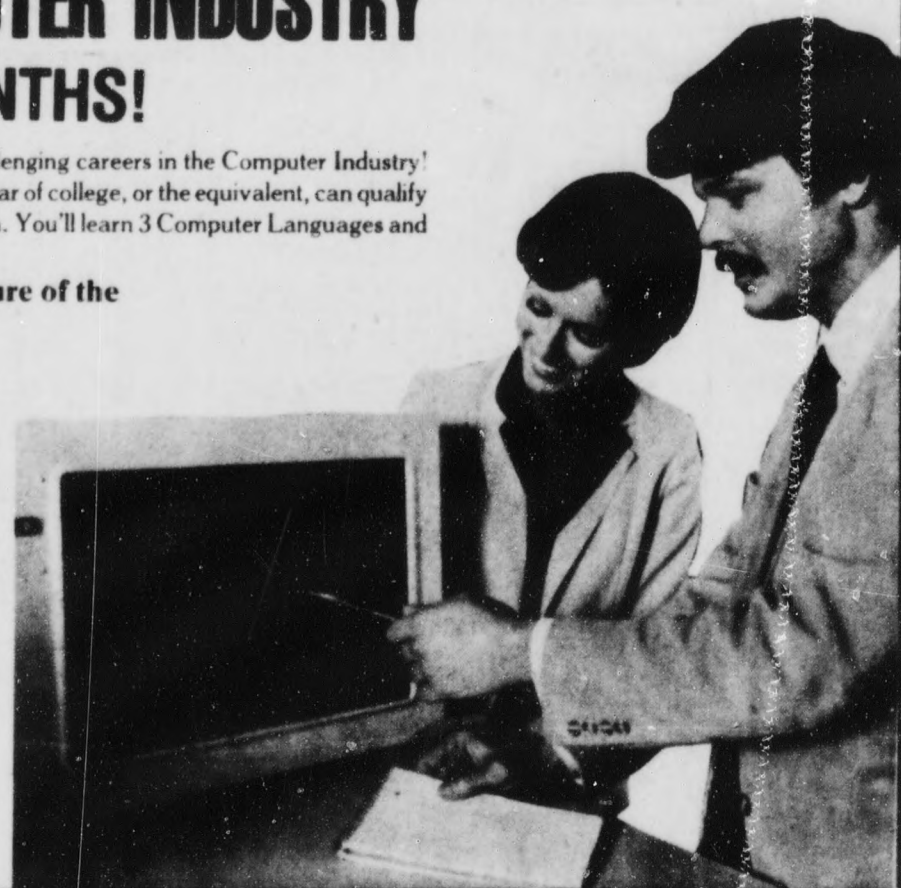
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Passalacqua, Chambers Star in 78-75 Win

Bench Erupts to Turn Back Pioneers



JANE HUGHES
HARRELL LYNN
editorial staff

Proving that a once-suspect bench is now nothing to scoff about, Hornet reserves Jeff Passalacqua and Headley Chambers played yeoman roles down the stretch in Saturday night's 78-75 win over CSU Hayward.

The win, witnessed by 922 fans in the South Gym, followed Friday night's 62-51 loss to San Francisco State and evened the Hornets' Far Western Conference record at 3-3. The Hornets are now tied for third place with UC Davis, while San Francisco (5-1) and CSC Stanislaus (4-2) lead at the midway point of the conference campaign.

Passalacqua and Chambers figured to see plenty of action against the lowly Pioneers, who entered the fray with only a 2-16 overall record and with an 11-player roster whose lineup averages less than six-foot-one.

But the Pioneers, after seeing the Hornets rack up a 42-32 halftime lead, made a game of it in the second half behind guard Larry Shelton's outside shooting. Shelton hit 19 of his game-high 27 points in the final 20 minutes, including two free throws with 6:24 remaining to cut the deficit to 62-60.

In the past, Coach Jack Heron liberally substituted throughout the game before returning his starters in the crucial final minutes. But Heron, sensing something was different on this night, chose to stay with the substitute duo of Chambers and Passalacqua.

His move paid off.

The tandem, averaging only six points per game between them, hit pressure free throws and made the big plays in the final five minutes. Passalacqua, a 55 percent foul shooter, hit six straight free throws, the last five of which hit nothing but net, in the closing minutes, including both ends of a one-and-one situation that boosted the Hornet lead to 75-71 with 1:31 left.

The 5-8 guard contributed another key play moments before when he lofted a pass toward the basket which center Jim Jansen converted into an easy layup.

Now it was time for Chambers to make his presence felt.

With 1:24 left on the clock and trailing by only two, the Pioneers had a chance to tie the score when Rod Jones was whistled for traveling. After scoring 13 of his team's last 17 points, Shelton came down and took an off-target 15-foot jumper which caromed into Chambers' outstretched hands. The 6-3 forward, still appearing a but rusty upon joining the team at midseason, then showed his prowess at the charity stripe.

Fouled by the desperate Pioneers with 24 seconds left, Chambers calmly netted two free throws, upping the lead to four. Sixteen seconds later, after

two Shelton free throws cut it to 77-75, Chambers iced the win with his third free throw and seventh point of the game.

Chambers felt fortunate that his free throws found the mark, but credited Passalacqua's coolness at the line as the key to the outcome.

"I was getting really nervous at the end of the game," Chambers said. "We needed those free throws at that time, and Jeff came through."

Passalacqua's six points represented a season-high, but the junior ball-handling specialist shrugged off his performance. "I'm just a complementary player...talk to the starters, they're the important ones."

But with all the back-slapping and locker room yells of "Passalacqua, Passalacqua," it was apparent that his teammates and coach saw more virtue of his accomplishments than he himself.

Jansen, who scored 12 points after missing three straight games with an ankle injury, said, "Passalacqua's one of our better shooters. He's an excellent ball-handler and tonight he had a helluva good game."

Heron praised both Passalacqua and Chambers. "They hit the pressure free throws when we needed them. Toward the end it looked like they were playing well and I didn't want to take someone out who was that hot."

Passalacqua and Chambers were not alone in contributing from the bench. Two other non-starters, John Rubinfeld and John Stripe, provided second-half lifts.

Stripe hit four of five shots, including two straight baskets midway through the second half after Hayward closed the gap to 54-50.

With Jansen still hobbling at less than full strength, the 6-7 Rubinfeld saw considerable action and responded with seven rebounds to tie Ron Chatman for the team-high.

Starting Guard Rich Johnson supplied much of the Hornets' first-half offense, scoring 17 of his team-high 20 points before halftime.

There's an old adage which comes to mind when describing Friday night's loss to San Francisco: "The less said, the better."

Even the Hornet bench couldn't prevent the rugged Gators from jumping to a big lead and then holding on for the 11-point margin.

Behind 6-6 center Neal Hickey's 14 first-half points, the Gators led 31-23 at intermission. They later stretched it to 13 points four times in the second half.

The Hornets had their chance, however, closing to within 33-28 early in the second half. But an extended cold spell froze their comeback. They went from the 16:45 mark to 5:50 remaining with only a basket and two free throws. Dave Consani's three-point play brought the Hornets to within 58-51 with 48 seconds left, but the Gators added four free throws to seal the win.

Rod Jones led the Hornets with 13 points while Chatman, Consani and Ward added nine each.

The Hornets, 6-13 overall, host the Sonoma State Cossacks Friday night at 8 p.m. in a non-conference game, and then travel to Davis Saturday night to face the Aggies in a crucial FWC tilt.

The Hornets travel to Turlock tonight for a FWC contest with Stanislaus.

CSUSPORTS

Paul E. Hale, Editor

CSUS Escapes Hayward, 82-75

JEFF MASSA
staff writer

When the CSUS women's basketball team needed some clutch free throws, Hornet teammates Seleta Ellis and Linda Simmons delivered with near-perfect accuracy.

Ellis and Simmons combined to nail seven of eight foul shots in the final 53 seconds, as CSUS escaped with an 82-75 verdict over CSU Hayward Saturday night in South Gym.

The victory, which marked the halfway point in the Golden State Conference season, enabled CSUS to take over sole possession of second place in the GSC. The Hornets, who are 6-11 overall, raised their conference record to 6-1

behind the pace-setting San Francisco State Gators, unbeaten at 7-0. Hayward, which had beaten CSC Stanislaus 68-55 Friday night to force a two-way tie with CSUS for second place, slipped into third at 5-2. The Pioneers dropped to 11-7 overall.

After trading baskets with the Pioneers for the first six minutes, CSUS began to establish some control of the scoreboard. Cheryl Bradley, who tossed in a team-high 20 points for the Hornets, sparked a CSUS spurt of 15-6 with six points in a span of 5:17. Bradley, who finished the game shooting 47 percent from the floor (10 of 21), capped the rally with a turnaround jumper at 8:38 remaining in the

opening half, making the score 23-12 in favor of the Hornets.

Hayward, led by the play of freshman Kathy Halpin and sophomore Rossiland Rogers, was able to close to within four points at halftime, 39-35, thanks to a scoring run of 23-16 over the last eight and a half minutes of the first half.

Vicki Hannaford gave the Pioneers their first lead in the game two minutes into the second half. Hannaford sank a 20-footer to give Hayward a 43-41 advantage. Simmons, who had been held under ten points in the Hornets' last two games, scored to bring the Hornets back at 43-43.

The action heated up when Rogers hit two baskets and Shawn Spangler scored another as Hayward stunned the Hornets with a quick six-point barrage.

Trailing 49-43 with 16:13 remaining, CSUS responded with a game-tying charge of its own. Utilizing the breakaway speed of both Ellis and Bradley, the Hornets knotted the contest at 51-51 with 14:33 on the scoreboard clock.

"At first we didn't have much intensity. But we settled down and played smart basketball. It paid off," Ellis said, referring to the Hornets' comeback.

CSUS, which shot only 37 percent from the floor in the second half, was able to keep Hayward just out of reach until the 2:35 mark when the Pioneers' Janice Knudsen tied the game at 73-73 with a pair of free throws.

Simmons made one of the defensive plays of the game for CSUS when she trapped Spangler against the baseline under the Hornets' basket. Simmons forced the ball loose and Ellis grabbed it to score an easy

basket. Hayward tied the game again at 75-75 when Halpin buried a clutch shot with 1:16 remaining.

The Hornets shutout the Pioneers the rest of the way, mounting a 7-0 run in the last minute on free throws. Simmons sank two foul shots with 53 seconds remaining, and Ellis connected on five of six free throws in the final 23 seconds.

Joining Bradley in double figures for the Hornets were Ellis, Simmons and Janice Ster. Ellis sank 19 points and pulled down 13 rebounds. Simmons scored 16, including eight of eight at the foul line. She grabbed 10 rebounds. Ster added 17 points and snared a game-high 15 rebounds.

Halpin led all scorers with 28 points to pace the Pioneers. Rogers sank 16 and grabbed a team-high 12 rebounds. Spangler was the only other Pioneer in double figures, scoring 10.

Hornet Coach Donna Dedoshka wasn't particularly pleased with what she called a "sluggish" first half, but she noted her team's intensity improved in the second half. Dedoshka attributed most of the Hornets' problems to a "lack of concentration."

Friday night the Hornets were victims of a hot-shooting San Francisco State team, as the host Gators piled up a huge 42-26 lead at halftime. San Francisco shot 60 percent from the floor in the first half, compared to the Hornets' slim figure of 33 percent.

CSUS staged a furious comeback in the second half, erasing a 20-point Gator lead, only to lose a 69-64 decision in the final minutes of play.

The Hornets host Sonoma State University Friday at 5:45 p.m. in South Gym.

Spikers Find Southern Style Tough to Match

JEFF MASSA
staff writer

Whenever a Northern California volleyball team ventures into the southern half of the state, it can expect a bruising match on the court.

For the CSUS men's volleyball team, this past weekend's road swing through Southern California was a good indicator that it has some catching up to do in matching those southern teams' power and complex offenses.

"The volleyball down there is so different," said Greg Grant, a veteran member of the Hornet squad. "Some of their offenses are really creative compared to ours, which is pretty basic."

Grant noted that many Southern California players have grown up around volleyball, playing constantly out on the beaches. He added that high school programs down there include both boys and girls teams, compared to Sacramento which features chiefly the women's side of the sport.

The Hornets, 2-3 overall, began their four-day road trip Thursday at CSU Northridge. The host Matadors shut down CSUS, winning three straight games.

University Club Plays Well in Lacrosse Tilt

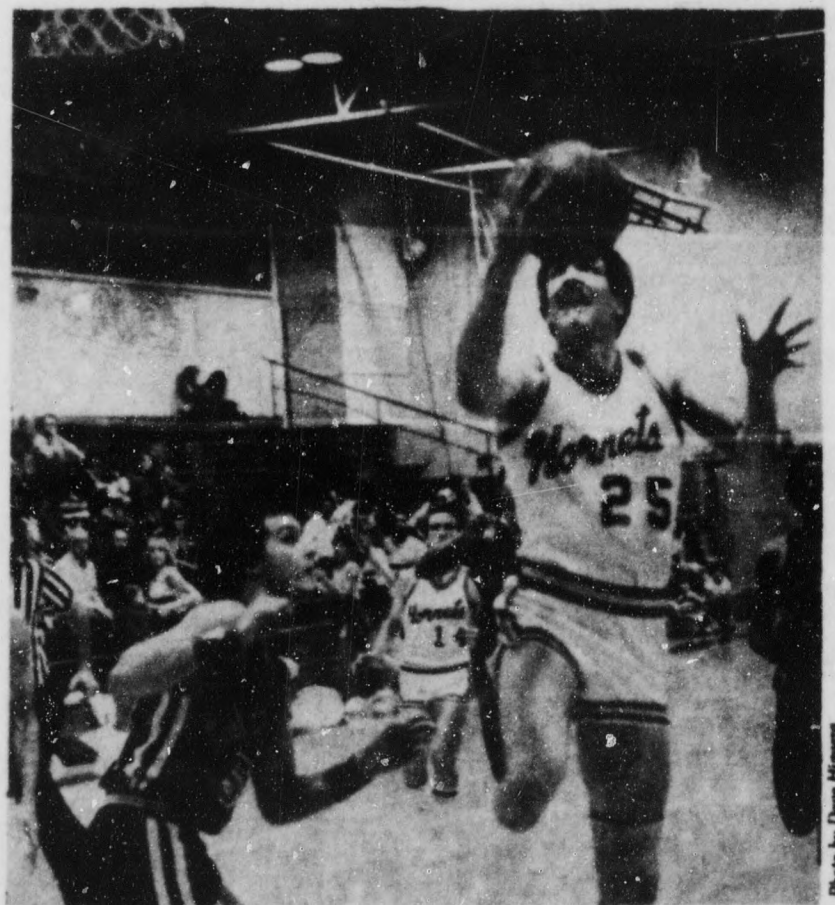
The University Lacrosse Club opened its Northern California Lacrosse Association season in a mini-tournament at Stanford University last weekend and lost to Santa Clara University Lacrosse Club and Palo Alto L.C.

The University side fielded only four veterans with six rookies against Santa Clara and lost 5-3. John Biron, Bob Langbein, and Gus Martin netted goals in the first

contest. Martin, a defense man, called his goal a "fluke" because he was passing off to a teammate when the ball was deflected into the goal.

In the second game, a strong Palo Alto team denied the University any goals and won 5-0.

The next game for the University Lacrosse Club will be Feb. 6 here against the University of Pacific Lacrosse Club.



Dave Consani drives for the basket during Saturday night's game against Hayward.

Crowd Dazzled; CSUS Nips Gators

MIKE BOND
staff writer

Withstanding some tough competition from an upset minded San Francisco squad, the CSUS women's gymnastics team nipped the visiting Gators 130.4-130.1 Friday night in South Gym.

CSUS increased their overall record to 2-1, while San Francisco State dropped to a 2-2 mark.

Sue Hummel led the Hornets, finishing second in the all-around competition with 32.95 points, and first in the floor exercise and balance beam events with 8.65 and 8.5 points, respectively.

Cindy Lazzarino of San Francisco dazzled the CSUS home crowd with her graceful talent. Lazzarino took the all-around competition with 33.95 points, and the vaulting event with an 8.8.

CSUS Coach Kim Hughes knew the meet wasn't going to be easy. "San Francisco is tough, with Cindy (Lazzarino) and Darcy (Heath), they will definitely challenge us this year," he said.

In the other events, Darcy Heath of San Francisco won the uneven bars event with 8.7 points, Cindy Lazzarino finished second with 8.45 and Leah Narwold was third, compiling 8.45 points.

Leah Narwold, returning back to action after a pinched nerve, finished fourth on the balance beam with an 8.1, along with her third place finish on the uneven bars.

CSUS competed with a full team for the first time since CSU Hayward on Jan. 8. The Hornets lost their only meet to CSU Chico Jan. 16 without Narwold 127.95-120.45.

"We'll need Leah to win the conference. She is an excellent all-around and she has the necessary experience that the team needs," said Hughes.

CSUS will try to raise their record to 3-1, when they face UC Davis and the United States Air Force squad Feb. 5 at Davis.

Please Recycle

Matmen Pounce on Titans

JON TEEVAN
staff writer

The CSUS wrestling team continued winning this past weekend, pummeling Fullerton Friday afternoon by a lopsided 38-7 score. It was the Hornets' fifth consecutive win, and the ninth out of their last ten meets.

CSUS was never seriously challenged by Fullerton, as the grapplers jumped out to an early led by winning their first seven matches.

In the first match, Hornet Fred Gonzalez was awarded a forfeit, giving the team a 6-0 lead. Mike Forsch (128) followed with a 7-2 decision over his Fullerton opponent and Hugo Lopez (144) then outbattled his foe for a close 9-8 win.

Geraldo Lopez then added to the Hornet's lead with six more points, disposing of his opponent with a quick pin.

Ed Thorpe (160) had little trouble with his man, whipping him 25-2, while Tim Johnson followed with an 8-0 blanking of his Fullerton opponent.

Hornet Gary Sumner was awarded a forfeit at 192 to round out the team's scoring.

Heavyweight Juan Guzman lost his match 14-7, but wrestled well, according to coach Hank Elespuru. "Juan wrestled very well, it's just that he went up against a really tough opponent who is an experienced wrestler."

The win over Fullerton left Elespuru pleased, but there was little time to enjoy the victory, since CSUS had to concentrate on the California Collegiate Wrestling Championships in San Francisco the following day. CSUS went on to finish seventh among fourteen teams in the tournament.

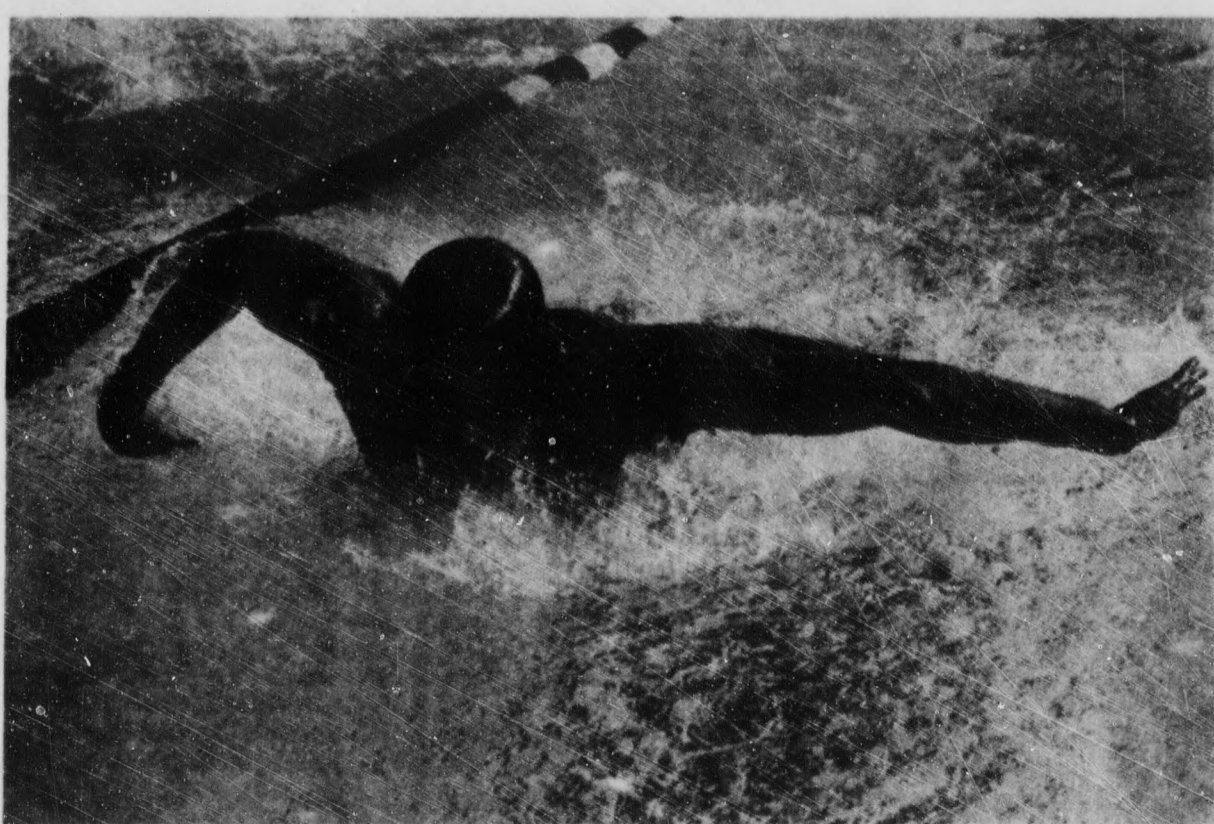
According to Elespuru, the CCWC is the toughest in the state, yet he wasn't satisfied with the team's seventh place finish. "We lost our concentration and committed a lot of mistakes we shouldn't have this late in the season."

Elespuru also commented that most of his wrestlers were placed in tough brackets. "We didn't get a break all day. The brackets were against us and we had some tough calls go against us. With a break here and there, we could have finished third or fourth."

One of the mistakes Elespuru was referring to occurred in the third round of Hornet Bill Levielle's match. Levielle was called for a penalty point which cost him a trip to the finals.

The only place winners for CSUS were Gonzalez and Guzman, who both finished fourth.

Elespuru feels the team may have been tired from a combination of practice and the Fullerton match, but noted that his team will be ready to take on a tough Fresno team this Wednesday in Fresno.



Russ Harrison of CSUS took second place in the 200 butterfly competition Saturday against Fresno State.

Divers Muzzle Fresno 'Dogs

GREGG FISHMAN
staff writer

The Hornet men's swim team suffered a jolting 80-33 loss at the hands of a tough, Division I Fresno State team at a dual meet held here last Saturday.

The competition also featured diving, and the Hornets fared much better in that event, easily out-pacing a single Bulldog competitor. Dee Robbins, Mark Ravera and Chris Einspahr placed first, second, and third respectively in both the one and three meter events. According to Einspahr, new fulcrums under the boards helped immensely.

"They make 15 percent physical difference and 110 percent mental difference," said Einspahr, a first year diver from Sacramento's Kennedy High.

Unfortunately, the swim team needed something new in its competition. The loss held "no surprises" to Coach Paula Miller. Miller upped the practice schedule to prepare for the Feb. 25-27 conference meet and didn't relax the swimmers before the Fresno meet. With the extra yardage and no break from the practice schedule, the team performance was affected.

Andy Brennan scored the only first place for the Hornets with a time of 2:15.60 in the 200 meter breast-stroke. Brennan was just seconds off the national qualifying time of 2:13.00.

Brennan scored one of the four Hornet second places with a time of 2:09.15 in the 200 individual medley. Russ Harrison placed second in the 200 butterfly, while the Hornet 400 medley relay and the 400 freestyle relay teams also posted second place scores.

Miller wasn't pleased with the loss but she is more concerned about the conference meet in February.

"Our times were good," said Miller. "But they are in division one."

Miller said that her swimmers will be starting a lighter work-out schedule this week, hoping to be rested when they host CSU Chico and UC Davis this Saturday.

The women's team will also swim Saturday against Chico.

Sophomores Pace Netters

JEFF MASSA
staff writer

Anchored by a nucleus of returning sophomores, the CSUS women's tennis team could very well be a legitimate contender for a Golden State Conference championship in May.

"This is the strongest team I've had," said Coach Sue Shrader, who begins her fourth year as the Hornets' mentor.

Five of the Hornets' top six singles players from last season are returning to solidify this year's lineup. Shrader's spring roster lists 12 players, of which five of the top eight singles players are sophomores.

According to Shrader, one of the Hornets' team strengths this season will be singles play, particularly from the baseline. Shrader tabbed her top three players, Patsy Sak, Angela Schmidt and Laurie Moss, as the most consistent during practice matches.

While the top half of the singles ladder is for the most part stable, the bottom spots are not as formidable.

"Last year we were strong near the bottom," Shrader recalled. "This season we have some building up to do."

The CSUS doubles teams figure to be competitive, said Shrader, especially the tandem of Sak and Peggy Zarriello.

Entering the first week of the 1982 season, Sak is the Hornets' top singles player. Sak, a 28-year-old senior, played for CSUS six years ago after transferring from American River College, according to Shrader. One of the steadiest players on the Hornet squad, Sak is ranked number one in the Northern California Tennis Association's women's "A" division.

Schmidt, a sophomore who hails from Sacramento High School, is currently ranked number two on the Hornets' singles ladder. Compiling a 14-8 record as a freshman last season, Schmidt returns after winning the consolation title at the AIAW Division III Regional Championships held last May in Claremont. Schmidt and her CSUS teammates placed fifth at the regional tournament.

Shrader described her best singles player from last

season, "Angela is a determined player that gives 100 percent every time she goes out and plays. She had good ground strokes and is solid from the baseline."

Moving down a spot from last season is Moss, who begins the 1982 campaign at number three singles. The hard-hitting sophomore, from Hellgate High School in Montana, finished her first season at CSUS 14-8 in overall matches. Shrader says Moss plays much like her teammate Schmidt, displaying strong ground strokes.

One of the Hornets' most improved players is Zarriello, according to Shrader. Zarriello, a sophomore from Tahoe City, will begin this season at number four singles, the same position on the ladder she held for most of the 1981 season. Shrader says Zarriello is a tough server, with a good volley at the net.

According to Shrader, the fifth position on the Hornets' singles ladder could go to either Kim Dennis or Yvette Alexander.

Dennis, a sophomore from Livermore, played sporadically last season because of an ankle injury. After a brief 7-5 record in 1981, Dennis underwent surgery. She is apparently 100 percent again, says Shrader. A quick, scrambling player on the court, Dennis has good ground strokes and "will try for anything," according to Shrader.

After playing one season as a freshman at number six singles on the University of Santa Clara varsity, Alexander adds yet another solid baseline game to the Hornets' lineup. Alexander, who is from Sacramento, has had plenty of junior tennis experience in the area, added Shrader.

Lee Hays, a senior from Orinda with three years of varsity experience, is one of the best doubles players on the Hornet roster, says Shrader. Hays, who was 11-9 last season at number five singles, begins the 1982 season ranked at number six on the ladder.

Sandra Silva, a freshman from Sacramento, is currently at number seven singles, according to Shrader. Silva, who Shrader says is improving quickly, will be making her bid to move up the ladder when the season gets underway.

Four other players round out the Hornet roster. This group includes sophomores Cathy Chakos, Kathleen Jamar and Sheri Rigil and junior Sue Wynn, a transfer from Humboldt State. According to Shrader, all four of these players will be challenging to break into the bottom half of the singles ladder.

The Hornets will be tested early as four of their first five matches in 1982 are against Div. I schools. CSUS opens its spring campaign Wednesday, on the road against Santa Clara. The Hornets will also face the University of the Pacific, San Jose State and Fresno State, before their GSC opener, Mar. 9, at home against Davis.

300 Entries in Stinger Tourney

TAMARA GONZALEZ
staff writer

The annual Hornet Stinger Foundation Tennis Tournament has received over 300 entries, according to tournament director and women's tennis Coach Sue Shrader. The tournament, which is a benefit for the women's team, will begin on Saturday Feb. 6, at 7:30 a.m. on the CSUS courts.

The Stinger Foundation Tournament is an annual event that is very community-oriented, Shrader stressed. There will be singles, doubles and mixed doubles with A, B, C, and D ability classes in each of the categories. There will be a \$5 entry fee for singles and \$7 for doubles.

"The entire CSUS women's tennis team will be playing in the A and B classes of the tournament. About half of the Hornet men's tennis team will also be participating," said Shrader.

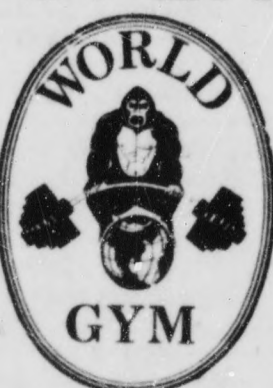
The tournament will be single elimination, with matches being decided by two out of three sets. A 12-point tie-breaker will be used when the score reaches six all. Add scoring won't be used until the semi-finals. Rules of the United States Tennis Association and the

Northern California Tennis Association will govern all tournament play.

Trophies will be awarded to first and second place finishers. There are 80 more entrants for the 1982 contest than last year, attesting to the tournament's popularity, an event that Sacramento tennis players look forward to, according to Shrader.

The tournament will be played here Feb. 6, 7, 13, 14 and 20th with finals on the 21st.

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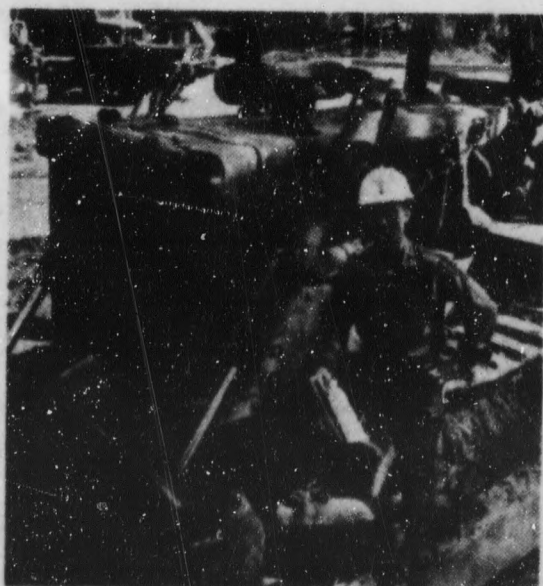
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Campus Scene

Niki Jackson-Damato, Editor

Beaver Fever Spreading; Signatures Help the Cause

MARK PIQUADO
staff writer

"I just got hooked on the Beav." So says Dan Kinion, CSUS business administration student and local initiator of Beaver Fever. For those who don't yet know, Beaver Fever is a spreading epidemic, the main symptom of which is a sincere desire to see "Leave It To Beaver" back on television in Sacramento.

The Fever first struck Kinion while he was in Redding. There he watched the Beav, Wally, Eddie Haskell, Lumpy, and the rest of the gang twice a day on Channel 44 out of San Francisco. Beaver and pals were sadly missing when Kinion moved to Sacramento, and Kinion decided to do something about it.

As of Sunday, Kinion had gotten over 1,100 signatures on his "Bring

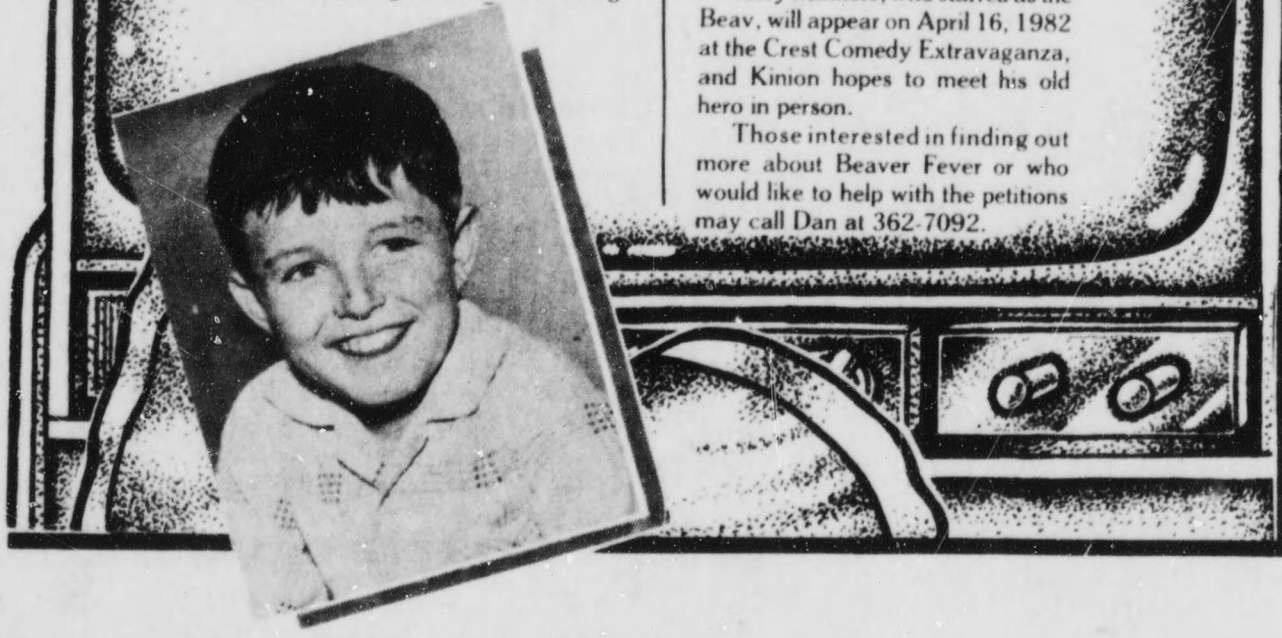
Back the Beav" petitions. Signers include Bishop Quinn, Sacramento City Manager Walter Slupe, and a number of city councilmen. On Saturday, Fanny Ann's in Old Sacramento served Beaver Burgers in support of Kinion's efforts.

Kinion, who's seen the majority of the 234 episodes of the show says, "Parents don't want their kids watching some of the crap on TV. They want good, clean shows. Of all the TV shows I've seen, it's definitely my favorite."

Channel 40 retains the rights to the old show, and Kinion is hoping that his petitions will convince program director Cal Bollwinkle to put "Leave It To Beaver" on the air, perhaps as part of a family hour with some other old show.

Jerry Mathers, who starred as the Beav, will appear on April 16, 1982 at the Crest Comedy Extravaganza, and Kinion hopes to meet his old hero in person.

Those interested in finding out more about Beaver Fever or who would like to help with the petitions may call Dan at 362-7092.



Carpenter Honors Liszt

MARY ELLIOTT
staff writer

Some two-hundred people occupied every available seat in the Crocker Art Gallery ballroom Sunday to hear CSUS piano instructor Dr. Richard Carpenter perform a piano recital devoted entirely to Franz Liszt.

The casual demeanor of Carpenter became intensely confident and professional when he began to play the first notes of "Sonnetto Del Petrarca in A Flat."

Carpenter's approach to the piece inspired by the love sonnets of the Latin poet Petrarch was immediately powerful as he firmly brought out the sad, romantic melody of the "Sonnetto."

In the next piece, "Valse Oubliee," Carpenter demonstrated his technical expertise through a very quick, erratic waltz.

Carpenter made the following two concert etudes look easy because of his smooth, relaxed technique. He moved through the fast scales of the first etude, "Un Sospiro," while clearly highlighting the ever-present romantic melody.

In an exhausting middle section of the second etude, "La Leggerezza," Carpenter powerfully worked both ends of the keyboard simultaneously until making a smooth transition into a quiet section.

Following the etudes, Carpenter began the brilliant introduction into "Tarantella" which portrays a whirling Italian dance that was supposedly used as a remedy for the bite of a tarantula.

"Tarantella" requires strong execution, which Carpenter displayed, of a rhythmic, hurried theme. Carpenter portrayed the excitement of the frantic dance with energetic playing.

After what would have been a much-needed break for most pianists, Carpenter re-entered the ballroom looking unruffled and relaxed as he began three pieces that Liszt had transcribed from other composers' works.

The pieces, "My Joys," "Night- ingale," and "Dedication," were the most romantic part of the entire program, and Carpenter seemed much at home in the romanticism.

Carpenter explains his love for Liszt saying, "The Romantic Period is my favorite with such composers as Liszt, Chopin and Schumann, because I'm a romantic."

The romantic melodies of each piece could be easily distinguished through the many trills, scales and runs because of Carpenter's skill in expressing them clearly.

The only thing that marred the expressive mood Carpenter created was the occasional sound of traffic on the street outside the building.

"Nightingale" was most impressive because Carpenter's interpretation of the delicate, birdlike melody sounded distinctly like a nightingale.

The program was not strictly limited to romantic music. Carpenter

had chosen to perform three religious pieces because he wanted to show that Liszt was not only a virtuoso performer but also strongly involved in religion.

The first piece, "Spozalizio," had a thoughtful melody and character reminiscent of Debussy's impressionism. Before beginning "St. Francis' Sermon to the Birds" and "St. Francis of Paula Walking on the Waves," Carpenter told the audience about the significance of St. Francis and his love of life.

The "Sermon to the Birds" had many repeated high notes that sounded unmistakably like birds. Carpenter played the last piece with triumphant power that seemed to tell the story of St. Francis walking on the stormy seas.

After much applause, Carpenter announced a surprise addition to the program saying, "A Liszt recital would not be complete without playing this favorite tune called 'Liebestraume.'"

Carpenter performed the well-known piece with deep expression and seemed to enjoy sharing the piece with the audience.

After listening to the program, one realizes that an all-Liszt recital is far from being monotonous because there is such a variety of feeling in every piece.

Carpenter's understanding of Liszt, and ability to interpret the meaning of each piece can easily give added appreciation for Liszt's music.

'Pixote:' Brazil's Sad Reality

MARK PIQUADO
staff writer

In a prologue to his film, "Pixote," Brazilian director Hector Babenco tells us that there are three million homeless children in Brazil. These abandoned children roam the city streets with no way to survive except through violence and crime.

"Pixote" is an impassioned yet brutally unsentimental look into their desperate and horrifying lives. In the title role, Babenco has cast a non-actor, Fernando Ramos da Silva, a young boy who comes from the very poverty examined in the film.

Because children in Brazil are exempt from criminal charges until the age of 18, they are easily recruited into the world of crime. Children caught or suspected of committing a crime are put into reform schools.

In the film, ten-year-old Pixote is rounded up with a group of children and put into one such reformatory after the murder of a judge. His first

night there he witnesses the gang rape of a small boy. The next day an older boy spits into Pixote's milk and forces him to drink it.

Pixote, a friendly boy with dark, staring eyes, learns that the first rule of survival is silence. In the reformatory he is introduced to marijuana, glue sniffing, and the mock hold-ups and tortures staged by the children for fun. The head supervisor of the school allows the boys to be taken by police who torture them until they either confess themselves or implicate others. Two of these boys are killed, and another two are beaten to death inside the school, yet none of the boys will tell what has happened for fear of being the next victim.

With three other boys, Pixote escapes from this nightmare into another one outside. With him are a transvestite, Lilica, Lilica's "man" Dito, and Chico, a boy who dreams of killing cops. These four take a train to Sao Paulo where they live by

stealing purses. From there, they move on to dealing in drugs and eventually end up in Rio where they buy a prostitute. The prostitute lures customers to her room where they are robbed by the boys.

Brazilian actress Marilia Pera gives a stunning performance as a whore who feels a brief moment of happiness with her new makeshift family. Reminiscent of a darker, more passionate Jill Clayburgh, Pera combines toughness and sexiness, cruelty and tenderness, hope and weariness into one of the most realistic but moving portraits of a prostitute on film.

By the end of the film Pixote has already killed three people. Babenco emphasizes throughout the film that Pixote's story is not exceptional but similar to the lives of thousands of other abandoned children, victims of a society which sees them as little more than expendable garbage.

The "Cowboy-Angel"

Fans Sing With Emmylou

BARRY WISDOM
staff writer

A sold-out crowd of diggers and dandies alike turned up Sunday night at the Community Center to clap and sing along with the reigning queen of country-rock. Sometimes referred to as the protégée of the legendary Gram Parsons, she possesses what *Esquire* magazine calls "a high flying cowboy-angel voice." Her name is Emmylou Harris.

Incredibly hokey and crazy as it seems, the introduction to her near two-hour, 21-song show was made, not by some slick MC or sleazy roadie from Rock N' Chair promotions, but by the team of KCRA-Channel 3 sportscaster Creighton Sanders and Superbowl hero Dan Bunz of the San Francisco 49ers.

This bit of "farical theatre" was soon forgotten by the cheering audience, however, as Emmylou and the Hot Band started with the pace builder "Tennessee Rose" from her latest LP *Cimarron*.

Indeed, as part of the promotional tour for the December-released album, this one night stand concentrated on newer songs including the Grammy Award nominated duet with Don Williams "If I Needed You."

The first set concluded with "Even Cowgirls Get the Blues" and "Quarter Moon in a Ten Cent Town" — both slow-tempo "downer" songs which Emmylou seems to have patented with her soulful, anguished voice.

Things picked up as the overly-eager crowd started putting their hands together with "Two More Bottles of Wine."

I say "overly" because many were treating the concert as if it were request night at the Dixie piano bar lounge. At one point, a rather whiny Emmylou said, "Come on, you guys, we played one you asked for — just listen, I promise you'll like this one. Trust me."

And, of course, they did like it — all of it. Unlike their rather restrained and more formal gig at Tahoe last summer, the Hot Band and Emmylou waded into the songs with rockin' abandon. Often strutting with little back kicks as she played the life out of her rose-decorated guitar, Emmylou was well at ease.

The guitar, incidentally, isn't for show. Despite her occasional remarks about leaving the fast chords and difficult playing to her band members, she's an accomplished musician who set her instrument down but twice while she concentrated on strong, intricate harmonies in two numbers: on Les Paul and Mary Ford's classic "How High the Moon" and in the final encore piece "Mister Sandman" (sans Linda Ronstadt and Dolly Parton).

Though she's a wonderful rarity in the fact she and the band sound better live than in the over-dubbed, homogenized, digitally enhanced, electroplated discs the studio produces, she's also a marvel in how well she communicates with her audience.

D.O.A.: Local Punks Turn Out for Sex Pistols' Legacy

NOLAN DEL CAMPO
staff writer

The Sex Pistols are gone but not forgotten.

Though the Pistols disbanded over three years ago, they still exist in the hearts and minds of many, including die-hard "punks" who attended Friday and Saturday's midnight showing of "D.O.A." (a film centered around the Sex Pistols) at the Sacramento Inn Cinema.

Many have dismissed the Sex Pistols as a flash in the pan, with "worthless music," but to ignore the Pistols is to isolate yourself from a part of rock and roll history. Music critic Greil Marcus put it best when he said, "The Sex Pistols broke rock and roll in half because they turned rock and roll back on itself, and made it necessary to consider all popular culture with suspicion."

"D.O.A." is an apt title for the movie because that is just what the Sex Pistols were: doomed to die before they were hardly born, victims of their own self-destructive tendencies. After their last single, "Holidays in the Sun," in which Johnny Rotten finds himself at the foot of the Berlin Wall, torn between two worlds, the capitalist and the socialist, Rotten decides he wants to go under the wall, thus to him signaling the end of the Sex Pistols, the end of rock and roll and the fall of Western civilization. It came as no surprise when Johnny quit the band on Jan. 14, 1978.

Later that year, bass player Sid Vicious was indicted for the murder of his girlfriend Nancy Spungen, who had once said that Sid couldn't survive without her. Sid was acquitted, but less than a year later he was dead from a heroin overdose.

"D.O.A." is a little more than a film version of the Sex Pistols' only American tour, with most of the action taking place on stage in Atlanta. There are many similarities to the documentary, "Rude Boy," which featured the Clash, and took place in England.

Though not a rock movie classic, "D.O.A." does have its unforgettable moments. The opening scene shows Pistols fans filing into a concert hall, sporting cropped hair, make-up, outrageous clothing, and various safety pins, chains etc. The scene then switches inside the hall and shows the Pistols on stage belting out "Anarchy in the U.K." Rotten changes the lyrics to say "anarchy in the USA" and the theater crowd goes wild. As Johnny sings, he isn't a symbol of anarchy, he is anarchy, the living embodiment of it. With glaring piercing eyes and pointed finger, he is truly a sight to behold. Marcus calls him the only truly terrifying singer rock and roll has ever known.

In an interview in early 1977 Rotten says, "I don't know what everyone's afraid of; I just want to destroy everything."

In an interview with *Sounds* magazine in April 1976, Rotten says, "I want more bands like us. I want people to go out and start something, or else I'm just wasting my time." These words proved to be prophetic. In the months that followed literally hundreds of "punk" bands sprung from garages in England and the USA. A few of them, such as Generation X, featuring Billy Idol, and X-Ray Spex, were featured in the movie as examples of the sound the Pistols had created.

Perhaps the most riveting scene is the one that shows a playground of happy-faced British kids fighting to get in front of the camera while on the soundtrack Johnny is

About midway through the show, talking about doing different numbers, she casually said something that one could interpret as joy-smeared remorse: "We're not a band that has to play the same hit every night — we just don't get the hits. This way we get to play the best of everything."

It's not a line you'd expect to be delivered with too much enthusiasm and this one wasn't either, although her little laugh thrown in the middle of it was supposed to insinuate just that. But one does get the feeling she'd really like a big cross-over hit — one she could play every night to exceptionally grateful throngs. It's too bad there hasn't been one, either. She did get some FM airplay with "Mr. Sandman" last year, but her last big "hit" was "That Lovin' You Feeling Again," a Grammy-winning duet with Roy Orbison from the winter of '79-'80. Remember that one? Didn't think so.

Well, every song following the remark was greeted by the cowboy, leisure suit and tweed jacketed audience as if it were a certified Top-40 platinum smash.

Exceptional in this last half were "The Boxer" — the Simon and Garfunkel hit recycled on her *Roses in the Snow* album and the fast-tempo "Leavin' Louisiana in the Broad Daylight," in which she really kicked up her heels — trading guitar choreography with fellow band members Frank Reckard and Don Johnson. The hot harmonies of these two numbers as well as the fine instrumental solos epitomized the evening's overall class musicianship displayed by Emmylou and her seven-piece band.

The latter song, "Leavin' Louisiana . . ." and the concert's preceding number ("The Last Cheater's Waltz") seem to characterize the two basic moods of Emmylou Harris. There's the forlorn, broken-hearted, girl-done-wrong songs like "Even Cowgirls Get the Blues" and "Quarter Moon . . ." Then there's the defiant, independent, woman-against-the-world songs which she characterizes on stage with hands-on-hips poses and snaps of her head — songs like "Two More Bottles . . ." and the new "Born to Run" ("I never did crawl and I never did do the line/No man is master to me/I ain't that kind . . .")

Fending off requests for a farewell piece, Emmylou closed the show with a 50's medley featuring "Shop Around," "He's a Rebel," and "Shake it Up."

A standing ovation went up far before the instruments went down. "Sing it, Emmy!" came cries although they were mostly unheard as the Community Center's walls reverberated with applause and whistles. The band left the stage but were dutifully bound to return. Two more numbers were then played out and, again, another standing ovation. The band again exited as did about 80 people — thinking it was over. Hint: never leave before the house lights go up. A second encore was coming, you see. It was "Mister Sandman" — an appropriate goodnight lullaby from the "cowboy angel."

shouting "No future, no future, no future for you," from Pistols' biggest hit "God Save the Queen."

Throughout the movie, clips of interviews with members of the band and their fans are interwoven with the concert scenes. These clips are both hilarious and disturbing. In one interview with Vicious and Spungen, he keeps falling asleep and unknowingly burns her with his cigarettes.

Many members of the Saturday night audience traded insults with each other and shouted obscenities at the screen throughout the film, thus making it hard to hear at times. Favorite slogans were "anarchy in the USA" and "get a haircut."

More than anything else, the Sex Pistols were thought-provoking. They raised questions about music, politics, religion, love and death. Though reggae bands had been doing the same thing for years, the Pistols were the first band to reach a largely white audience with their messages. The general philosophy of the Sex Pistols is reflected in their second single, "God Save the Queen." (The song reached number two on the British charts despite being banned from airplay).

God Save the Queen

The fascist regime

It made you a moron

A potential H-bomb

God Save the Queen

She ain't no human being

There is no future

In England's dreaming

No future, no future, no future for you

God save the Queen

We mean it man

We love our Queen

God saves

God save the Queen

Tourists are money

And our figurehead is not what she seems

God save history

God save your mad parade

Lord God have mercy

All crimes are paid

When there's no future

How can there be sin

We're the flowers in the dustbin

We're the poison in your human machine

We're the future

Your future

God Save the Queen

We mean it man

There is no future

No future for you

No future for me . . .



In Touch

Senior Portraits will be taken Feb. 9 through Friday Feb. 12, in the El Dorado Room on the third floor of the University Union. For more information call Coronet Portraits at 453-1116.

The Speech Pathology and Audiology Department invite all interested students, families, and friends to attend Open House on Feb. 19; festivities begin at 3 p.m. in SPD-132.

The public is invited to a lecture on "Music and the Arts" by pianist Richard Von Stoll Thursday, Feb. 4 at 11:45 a.m. in PE-127.

Hypnotist Tom DeLuca performs two shows in the "A Night With..." comedy/variety series on Wednesday, Feb. 3. Opening both shows in the Redwood Room of the University Union will be the acoustic rock tunes of Myers and Robinson.

CSUS Professor Revay Anderson is offering a 12-session classical ballet class for intermediate and advanced dancers. The class meets Fridays, 8:30 a.m., in PE-187 and the fee is \$40. For more information, call 454-6514.

"Prospecting and Promotion in Selling" on Feb. 13 is the next seminar scheduled by the Office of Continuing Education's Practical Sales Skills program. The seminar costs \$25 and is taught by David S. Rader, M.A. For location and time, call 454-6196.

A five-part workshop, "The New Clerical Supervisor: Learn Your Strengths and Weaknesses," is being offered on Mondays from 7:30-9:30 p.m., Feb. 1-March 1 in Room 211 of the Public Safety Building. The workshop, offered by the Office of Continuing Education, costs \$30. Call 454-6196 for further information.

A Monte Carlo Night benefiting the Multiple Sclerosis Society will be held Sunday, Feb. 20 at 8 p.m. at the Sierra Inn — 2600 Auburn Blvd. There will be a \$12.50 per person charge benefiting the organization.

The Office of Continuing Education has several travel tours planned for the spring and summer seasons. Spring tours include Yosemite National Park (Feb. 20-22), San Francisco (April 24), the Wine Country (April 3), and Death Valley. Summer tours include trips to Mexico, Peru, Spain, Japan and Hong Kong, Japan and China, London and the Oregon Shakespeare Festival in Ashland.

Many of the tours offer from one to three units of credit, and all have prior registration dates. For more information, call 454-6196.

Individuals and those working with small organizations who are having trouble getting government or private grants will benefit from an upcoming course on developing grant proposals, offered by the CSUS Continuing Education program.

Information Systems Association is featuring a software specialist from Digital Equipment Corporation on Wednesday, Feb. 3 from 7-8 p.m., in the Miwok Room of the University Union. For more information, call 381-4339.

At noon on Wednesday DeLuca, and Myers and Robinson will preview their acts in the Redwood Room. Comedian Dave Cowlier is an added attraction for the "Nooner."

Ed Sills plays his brand of folk music in the Collier House on Feb. 2. The jazz of the Steve Krohn Group will be heard there Feb. 4. Both shows begin at 8 p.m.

Violinist Katherine Anderson will present a Junior Recital at CSUS on Monday, February 8, 1982 in MUS-151.

The Student Organization of Minority Engineers meets every Friday at 5 p.m. in the El Dorado Room of the University Union. All interested minority engineering students are invited.

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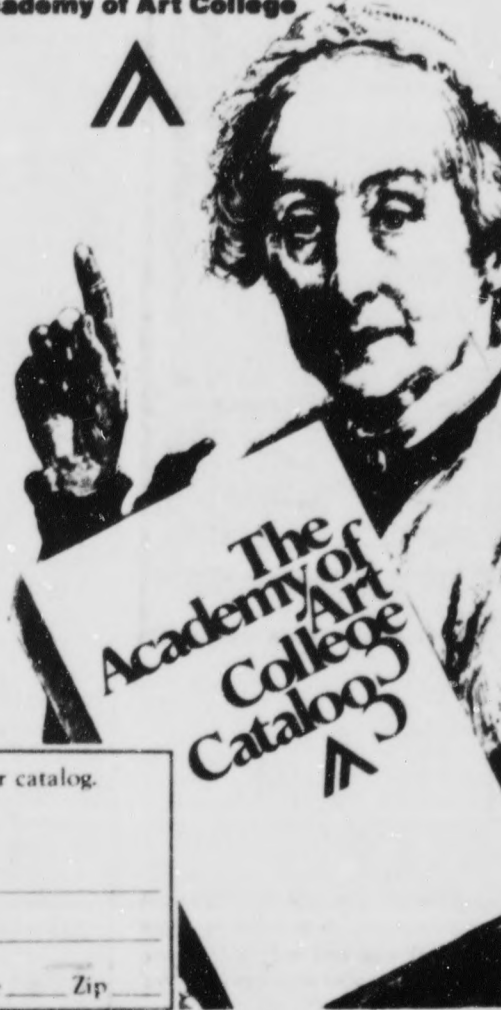
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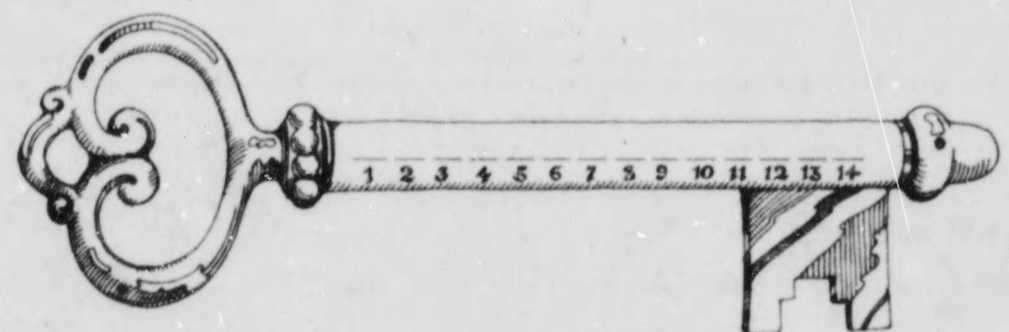
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TO PLAY THE GAME:

Answer each of the riddles that will appear here each week in February. Write your answer in the blanks below each riddle. The letters with numbers below them correspond to the numbered spaces in the master key. As you fill in the letters of the master key, you will be spelling the name and location of a secret city in Europe. Send us the solution, and you and a friend could win a trip there, free.

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1. NO PURCHASE NECESSARY.
2. Grand Prize consists of two regular round-trip economy airfares to the secret city, 30-day Eurail passes, American Youth Hostel passes, two backpacks and \$1000 in cash.
3. Cut out master key for use as official entry blank or use 3" x 5" card. Print your answer along with your name and address. Mail to Secret City Sweepstakes, P.O. Box 6018, Norwalk, CT 06852.
4. The first 1,000 correct respondents will receive a poster as an entry prize.
5. All entries must be received by 3/13/82. Enter as often as you wish, but each entry must be mailed separately.
6. A random drawing of all correct entries will be held 3/22/82 by the Highland Group, an independent judging organization whose decision is final.
7. Sweepstakes void where prohibited, taxed or otherwise restricted.
8. All potential winners may be required to sign an affidavit of eligibility to verify compliance with the rules within 30 days of receipt of name. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes c/o Highland Group, 16 Knight St., Norwalk, CT 06851.



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When I travel, the pace seems long
Yet I never lack a shelter.

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Please Recycle

'Pixote'

see 'Pixote,' page 8

For middle class America, poverty is having to eat hamburger instead of steak. The type of poverty depicted in "Pixote" exists for many only in some dirty far off place where people have never quite learned how to live. If Babenco's film opens their eyes only slightly to the suffering of children in this world, it will have done a great deal.

Cooper

from page 1

by some members that if the issue was not passed, they would resign.

The issue did not garner enough votes, and soon afterward, seven full-time faculty members resigned from the board, McKoane said.

The real problem, McKoane suggested, was a political fight between two factions of board members. She said that she was "shocked that those struggles (of the board) would be taken away from the women and given to the administration."

McKoane further stated that she believed that "those struggles could be resolved," and disagreed with Leezer's contention that the board was "dysfunctional." She said she would find that not to be true at all. The board was functioning fine in some areas," and said that it was only dysfunctional in the area of power struggles.

McKoane said that Leezer's dissolution of the board "was in error — I don't think it would have been done to any other department on campus."

When Barrozo asked McKoane what she thought ought to be done, she answered, "I believe that the women's studies board should be reinstated. (It provided) balance and diversity for students taking those courses. I felt the board was getting on with its business."

In reply to Barrozo's question of how well-known the women's studies board program was across campus, replied that there "was a good deal of student interest in women's studies."

McKoane said she certainly believed in student involvement, although sometimes "having an audience of 60 students when you are trying to work things out is difficult."

In Touch

Camp and hike in Alaska's most beautiful Wrangell Mt./St. Elias Park. For further information write Howard's Flying Service, Box 26, Chitina, AK. 99566. Enclose a stamped, self-addressed envelope.

A 12 week painting, drawing and sculpture class for young people ages five-15 will be offered Saturday mornings beginning Feb. 6 at CSUS.

"Art for Young People," taught by artists Jo Melton and Mary Patterson, will meet from 9:30-11:30 a.m. Saturdays in ART 170.

The \$55 fee includes all materials. To register, phone the Creative Arts Program, 454-6196. Registration will also be taken the first day of class.

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